

## Unit 1

### Fiction: Falling in Love with Reading!

- In this unit, you will build students' engagement in reading through modeling and foundational strategies they will use all year. You will also introduce key concepts about print and establish habits that support meaningful classroom discussion.



## Unit 2

### Fiction: STORY Part 1

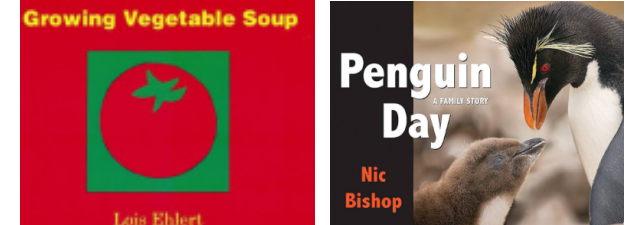
- In this unit, you will introduce the concept of genre and help students understand that fiction texts include key story elements like characters and setting. Students will also learn to retell stories by identifying the most important events.



## Unit 3

### NonFiction: Reading to Learn!

- In this unit, you will build students' curiosity about nonfiction while teaching them how to learn, question, and share new information. Students will also learn key characteristics and strategies to understand informational texts.



## Unit 4

### Fiction: Getting to Know the Characters

- In this unit, your scholars will begin to deeply examine the characters in their stories. They will use their actions to help them understand what the characters are like. Additionally, you will expose your students to the genre of Fairy Tales.



## Unit 5

### Fiction: STORY Elements Part 2

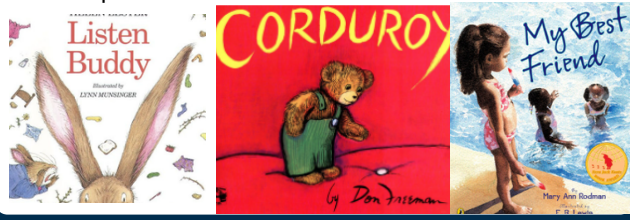
- In this unit, you will help students master story elements by focusing on the problem and solution as the key events in narrative texts. Students will also learn structured ways to discuss each story element.



## Unit 1

### Fiction: Falling in Love with Reading!

- In this unit, you will build students' engagement in reading through modeling and foster a love of characters, language, and knowledge. Students will also review key strategies, previewing, predicting, and visualizing to strengthen their comprehension.



## Unit 2

### Fiction: Fairy Tales

- In this unit, you will guide students to think deeply about plot and understand that all fiction texts include key story elements. Students will identify these elements and support their thinking with evidence from the text and illustrations.



## Unit 3

### Nonfiction: Reading to Learn

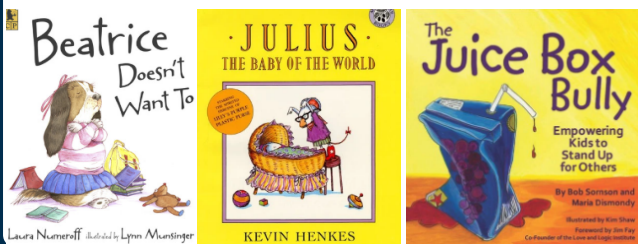
- In this unit, you will build students' understanding of reading to learn through deep engagement with nonfiction texts. Students will develop a curiosity for new information and apply key reading skills and strategies to informational text.



## Unit 4

### Fiction: Getting to Know the Characters

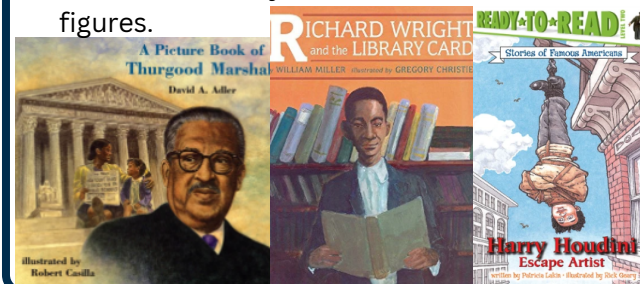
- In this unit, your scholars will begin to deeply examine the characters in their stories. They will use their actions to help them understand what the characters are like. Additionally, you will expose your students to the genre of Fairy Tales.



## Unit 5

### Nonfiction: Biographies

- In this unit, you will introduce students to biographies and build their understanding of important historical figures. Students will apply reading strategies to informational texts and identify the motivations of these figures.



## Unit 6

### Fiction: Comparing Characters

- In this unit, you will build on prior learning by helping students understand that characters can differ from one another. Students will use these differences to better explain characters' actions and motivations.



## Unit 1

### Fiction: Falling in Love with Reading!

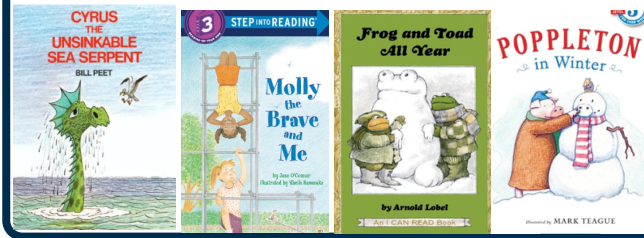
- In this unit, you will build students' engagement and love of reading while reinforcing key fiction elements and plot. Students will also have dedicated time to read and deepen their connection to texts.



## Unit 2

### Fiction: Characters Are Our Best Friends!

- In this unit, you will deepen students' understanding of fiction by focusing on characters to drive comprehension of plot. Students will learn that analyzing what characters say and do helps them determine the story's big idea.



## Unit 3

### NonFiction: Ask Me; I'm an Expert!

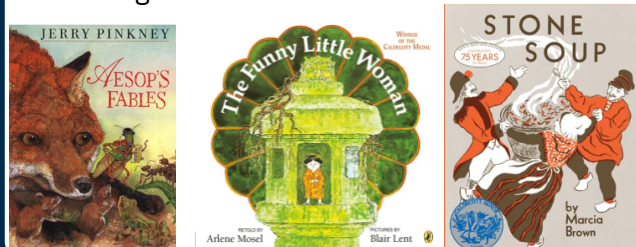
- In this unit, you will build students' curiosity about nonfiction and show them how reading helps them learn about topics they care about. Students will develop a toolkit of strategies to understand informational texts and become motivated to read independently.



## Unit 4

### Fiction: Characters Teach Me Lessons!

- In this unit, you will build students' appreciation for fiction with messages by focusing on folktales and fables. Students will apply prior reading skills to understand story elements and determine the lesson or message.



## Unit 5

### Poetry: Showing Off Our Skills: We Love Reading!

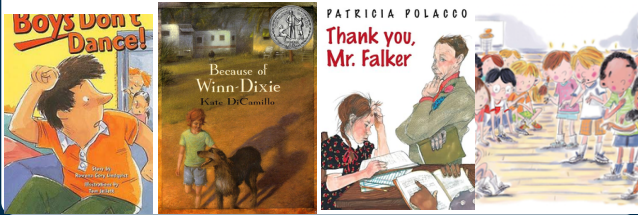
- In this unit, you will build students' understanding of poetry while reinforcing key genres and skills from the year. Students will apply their comprehension skills and continue developing a love of reading across genres.



## Unit 1

### Fiction: Falling in Love with Reading!

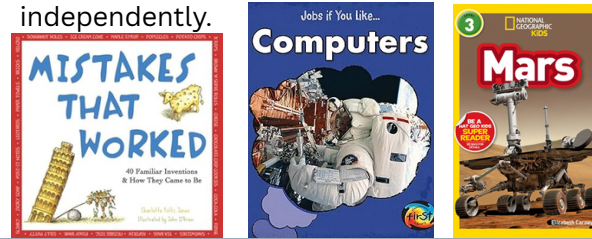
- In this unit, you will build students' passion for reading while strengthening their speaking skills and deepening their understanding of key fiction elements. Through modeling and exposure to books, students will develop a love of reading and become more engaged, confident readers.



## Unit 2

### Nonfiction: Making Meaning From Our Fascinating World!

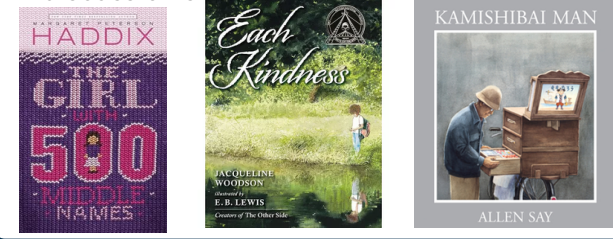
- In this unit, you will build students' curiosity about nonfiction and show them how reading helps them learn about the world. Students will develop the skills and strategies needed to understand informational texts and become motivated to explore topics of interest independently.



## Unit 3

### Fiction: Characters Are Just Like Us!

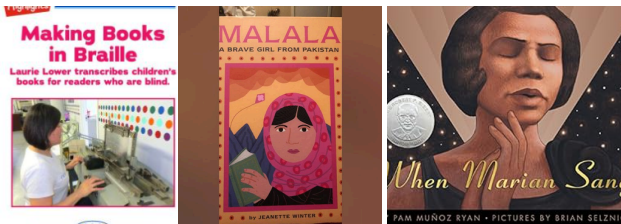
- In this unit, you will build students' appreciation for mythology and cultural literature while analyzing big ideas and themes. Students will identify archetypal characters and explain how they shape themes across cultures, while strengthening discussion skills.



## Unit 4

### Nonfiction: Continuing to Make Meaning From Our Fascinating World!

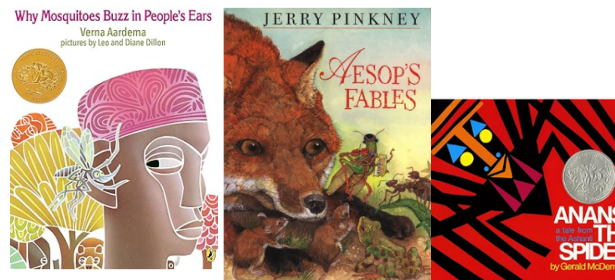
- In this unit, you will deepen students' curiosity about nonfiction and reinforce that reading helps them learn about the world. Students will be motivated to independently explore topics of interest through informational texts.



## Unit 5

### Fiction: Stories From the Past Live On!

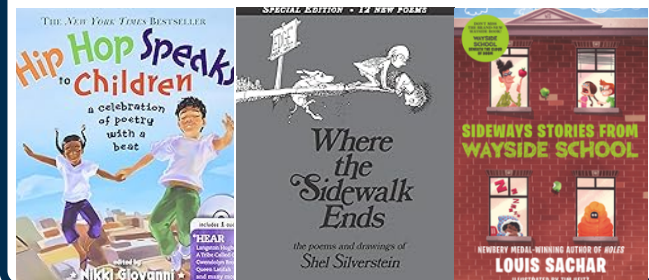
- In this unit, you will build students' appreciation for folktales and fables from cultures around the world. Students will analyze these stories to interpret key themes and big ideas.



## Unit 6

### Poetry: The Magic of Poetry: Small Packages Filled with Meaning & Fictional Wrap-up

- In this unit, you will build students' appreciation for poetry by analyzing how language, imagery, and structure convey meaning. Students will also apply their reading skills in a novel study to culminate their learning for the year.



## Unit 1

### Fiction: What a Character!

- In this unit, you will develop students' ability to closely analyze characters by interpreting subtle clues and understanding character transformation. Students will use this understanding to determine theme and engage in meaningful classroom discussions.



## Unit 2

### Nonfiction: A Hodgepodge of Information

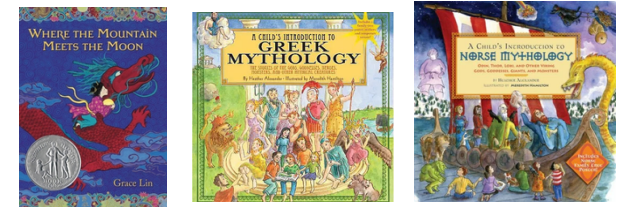
- In this unit, you will build students' ability to analyze informational texts by identifying the main idea and evaluating supporting evidence. Students will also engage with a range of topics while strengthening discussion habits.



## Unit 3

### Mythology: The World of Folklore

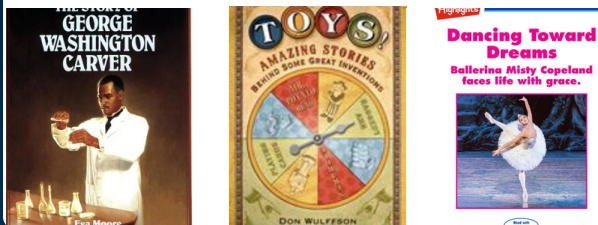
- In this unit, you will build students' appreciation for mythology and cultural literature while analyzing big ideas and themes. Students will identify archetypal characters and explain how they shape themes across cultures, while strengthening discussion skills.



## Unit 4

### Nonfiction: Inventions

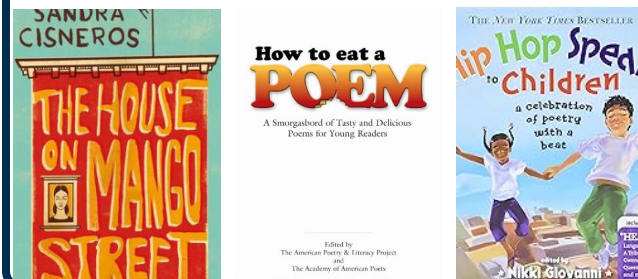
- In this unit, students will analyze informational texts by identifying main ideas, evaluating supporting evidence, and understanding text structures and features. They will also synthesize information across multiple texts while strengthening discussion skills.



## Unit 5

### Poetry: The Magic of Poetry

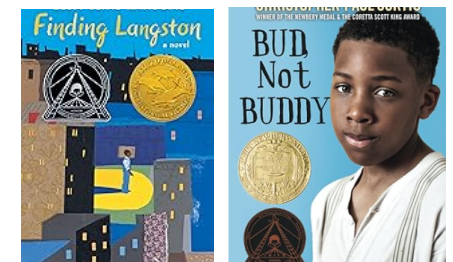
- In this unit, you will build students' appreciation for poetry by analyzing how word choice, imagery, and structure convey meaning. Students will deepen their ability to interpret poems while strengthening discussion skills.



## Unit 6

### Narrative: Civil Rights

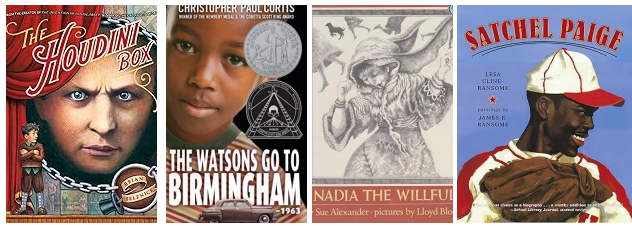
- In this final unit, students will demonstrate mastery of narrative skills by analyzing character development and theme. Through literature on civil rights, they will deepen their understanding of history while strengthening discussion skills.



## Unit 1

### Historical Fiction: Characters Are Dynamic!

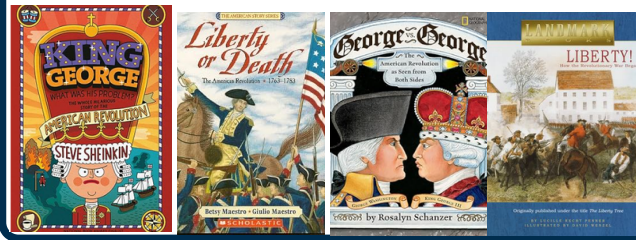
- In this unit, students will analyze characters' growth, perspectives, and experiences to uncover key ideas in fiction. They will use their understanding of character development to determine themes while strengthening discussion skills.



## Unit 2

### Informational Text: A Nation is Born & Women Power Forward

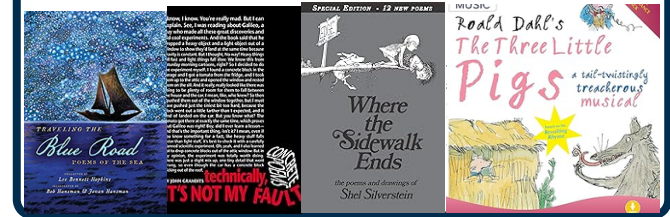
- In this unit, students will build knowledge about revolutions by analyzing multiple texts on the American Revolution and women's equality. They will identify main ideas, compare perspectives, and make connections across texts while strengthening discussion skills.



## Unit 3

### Poetry: Poetry in Motion

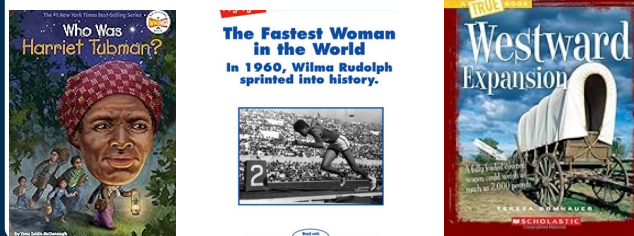
- In this unit, you will build students' appreciation for poetry through engaging texts while strengthening their ability to interpret meaning using figurative language, structure, and tone. Students will also develop discussion skills.



## Unit 4

### Informational Text: Reading to Learn

- In this unit, students will analyze nonfiction texts by comparing text structures and points of view, identifying main ideas, and evaluating supporting evidence. They will support their thinking with evidence while strengthening discussion skills.



## Unit 5

### Fiction: Keeping Up With Characters and Multiple Plots!

- In this unit, students will analyze complex narratives by tracking multiple plots and how authors reveal them. They will deepen their understanding of character development and motivation while supporting their thinking with textual evidence and strengthening discussion skills.



## Unit 1

### Narrative: Short Stories Collection

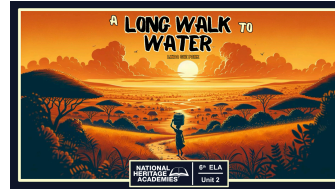
- Why do I treat some people differently than I treat others?
- How do authors craft a short story to show the experiences of others?



## Unit 2

### Nonfiction: A Long Walk to Water

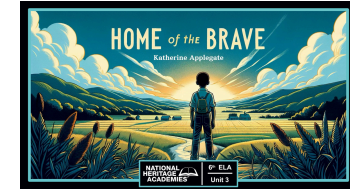
- How can I use my experiences to better the lives of others?
- What drives a person to overcome obstacles and move forward in life?
- How do authors make strategic structure and language choices to develop the storylines and central ideas of texts?



## Unit 3

### Poetry: Home of the Brave

- How does finding something familiar in a new place help create a sense of home and belonging?
- How does the author's approach to the topic impact my connection to the story?



## Unit 4

### Nonfiction: Spooked!

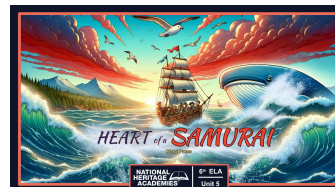
- What influence does the mass media have on the way I respond to information?
- How does the author develop her argument that people should have known The War of the Worlds was not a real event?



## Unit 5

### Fiction: Heart of a Samurai

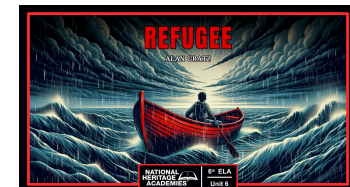
- How do others influence my sense of belonging?
- How do I respond when I feel like I don't belong?
- How does the author develop the idea that experiences shape perspective?



## Unit 6

### Fiction: Refugee

- What aspects of the human experience are universal?
- What experiences connect me to others regardless of where and when we live?
- How does the author emphasize aspects of the human experience that are common to everyone?



## Unit 1

### Narrative: Short Stories Collection

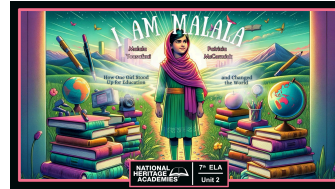
- How do I respond to a moral dilemma in my own life?
- How do authors craft their stories to develop the protagonist's sense of self?



## Unit 2

### Nonfiction (Autobiography): I am Malala

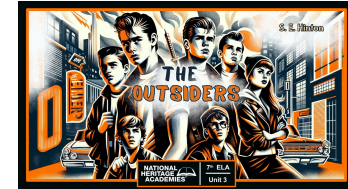
- What drives me to overcome adversity?
- How do my choices impact my life and the lives of others?
- How does the author develop her central ideas about education and standing up for what you believe in?



## Unit 3

### Fiction: The Outsiders

- How do the groups I belong to impact my identity?
- Do the groups I belong to influence my choices?
- How does the author use the main character's perspective to develop the idea that everyone should think for themselves?



## Unit 4

### Nonfiction: Hitler Youth

- How can information and images shape the way I think about myself or someone else?
- What makes a person go along with the crowd, even if they know it's wrong?
- How does the author support the argument that conformity can be dangerous?



## Unit 5

### Drama: Diary of Anne Frank

- How do world events help me understand the person that I want to become?
- How do the authors combine historical facts with narrative elements to develop the story?



## Unit 6

### Poetry: Brown Girl Dreaming

- How does my environment influence my sense of belonging?
- How does my environment influence my sense of self?
- How does the author's approach to the topic contribute to the development of the theme?



## Unit 7

### Fiction: The Giver

- To what extent is everyone's path in life pre-determined?
- How do my experiences, both good and bad, shape the person that I am?
- How does the author create a setting that allows me to understand the idea that everyone needs to think for themselves?



## Unit 1

### Narrative: Short Stories Collection

- What happens when people refuse to take responsibility for their actions?
- How do authors craft their stories to illustrate the control a main character has over a situation?



## Unit 2

### Nonfiction: Chew on This

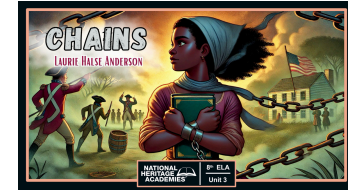
- How do information and images consciously or subconsciously influence the choices I make?
- How does being informed allow me to make a better choice?
- How does the author make and support the argument that large corporations mislead children and young adults to make money?



## Unit 3

### Fiction: Chains

- When is it important to take action regardless of the consequences?
- At what point do I decide to take control of my own situation?
- How do the varying character perspectives influence the mood and tone for the reader?



## Unit 4

### Nonfiction: Frederick Douglass

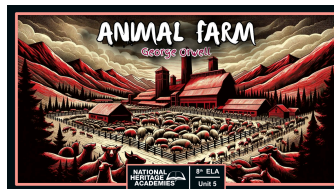
- How does limiting the education of some benefit those in power?
- To what extent does the past determine your future?
- How does the author use word choice and paragraph structure to develop his central idea and purpose?



## Unit 5

### Fiction: Animal Farm

- How can the manipulation of power and control influence the lives of others?
- How do those in power acquire, maintain, and grow their power?
- How does the author use character types from traditional stories to develop the theme?



## Unit 6

### Drama: Midsummer Night's Dream

- What motivates people to try to control each other's actions?
- How is Shakespeare's theme still relevant today?
- How does the author's use of both humans and magical creatures contribute to my understanding of the play?

